

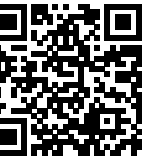
CHINESE PICTORIAL ART , VAN GULIK, 1958 (1.400 EUR)



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CHINESE PICTORIAL ART As Viewed by the Connoisseur Notes on the Means & Methods of Traditional Chinese Connoisseurship of Pictorial Art, Based Upon a Study of the Mounting of Scrolls in China & Japan : VAN GULIK, R.H. Book in english language. LIMITED EDITION of 950 copies This volume presents an entirely new approach to the study of Chinese painting and calligraphy. Taking as point of departure the views of traditional Chinese connoisseurship, the author tries to arrive at the formulation of the basic requirements for a critical study of antique Chinese scrolls. 537 pages,Very Good red hardcover Istituto Italiano per Il Medio ed Estremo Oriente Publication Date: 1958 Euro 1400 C.p.1 fila ripiano in alto a destra n.10 Chiudi

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