## AMEK - Angela - used for Paolo Conte recordings - Mixer analogico (2.000 EUR)



Emilia-Romagna, Piacenza Luogo https://www.annuncici.it/x-278241-z

This console designed by Graham Langley and Rupert Neve, was manufactured in the 1992 AMEK Angela has achieved legendary status among studios, producers, engineers and artists (Bruce Springsteen, Alan Parsons, Gino Vannelli, Quincy Jones, ...) for its phenomenal sound, advanced features and ease of use. The Angela's success was largely based on its much-loved Mic Amp and EQ, the flexibility of its signal paths and routing systems.

With the console presented here most of Paolo Conte's records were made, as well as for other important international artists such as: Glen Moore, Patti Wicks, Lacchu Maharaji, Adrienne West, Rodney Cordner, Renato Sellani, Manuel d'Oliveira, Gianni Basso, Larry Schneider, Sri Vemu Mukunda, Enzo Jannacci and others.

- -\t28/24 In-line mixer
- -\tEQ 4 bands
- -\t4 sub/group
- -\t6 aux
- -\t6 FX ret.
- -\tModules: A10-A2 (I/O), A20/A21 (aux, efx, sub), A32-A2 (master)
- -\tJackfield TT bantam 384 (to EDAC) + 128 (to DB25) points
- -\tFaders Penny&Giles
- -\tAutomation ready on A10/A32 modules, (VCA cards not supplied)

Provided:

-\tPower supply (2)

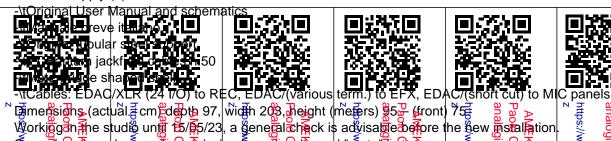








AMEK - Al Paolo Conte











Some in the channel "mute" to the channel "m Cosmetic condition: see photos. The devices supplied disassembled, with modules and agreessomes individually packed. ordings - Mixe

