

AMEK - Angela - used for Paolo Conte recordings - Mixer analogico (2.000 EUR)



Luogo Emilia-Romagna, Piacenza  
<https://www.annunci.it/x-278241-z>



This console designed by Graham Langley and Rupert Neve, was manufactured in the 1992  
AMEK Angela has achieved legendary status among studios, producers, engineers and artists (Bruce Springsteen, Alan Parsons, Gino Vannelli, Quincy Jones, ...) for its phenomenal sound, advanced features and ease of use. The Angela's success was largely based on its much-loved Mic Amp and EQ, the flexibility of its signal paths and routing systems.  
With the console presented here most of Paolo Conte's records were made, as well as for other important international artists such as: Glen Moore, Patti Wicks, Lacchu Maharaji, Adrienne West, Rodney Cordner, Renato Sellani, Manuel d'Oliveira, Gianni Basso, Larry Schneider, Sri Vemu Mukunda, Enzo Jannacci and others.

- \t28/24 In-line mixer
- \tEQ 4 bands
- \t4 sub/group
- \t6 aux
- \t6 FX ret,
- \tModules: A10-A2 (I/O), A20/A21 (aux, efx, sub), A32-A2 (master)
- \tJackfield TT bantam 384 (to EDAC) + 128 (to DB25) points
- \tFaders Penny&Giles
- \tAutomation ready on A10/A32 modules, (VCA cards not supplied)

Provided:

- \tPower supply (2)

-\tOriginal User Manual and schematics  
The device is supplied disassembled, with modules and accessories individually packed.  
Cosmetic condition: see photos.  
Working in the studio until 15/05/23, a general check is advisable before the new installation.  
Some numbered covers are missing from the channel "mute" buttons.  
Dimensions (actual cm): depth 97, width 203, height (meters) 0.55 - (front) 75  
Cables: EDAC/XLR (24 I/O) to REC, EDAC (various term.) to EFX, EDAC (short cut) to MIC panels  
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