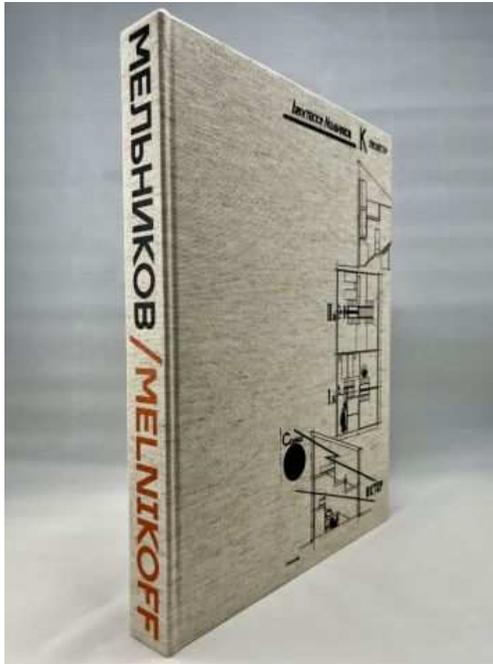


# Konstantin Melnikov. Architect. Complete work (150 EUR)



Luogo **Lazio, Roma**  
<https://www.annunci.it/x-278405-z>

Exceptional book of great interest to researchers and the general public. Printed especially for the first large-scale exhibition of the life and work of the Russian architect Konstantin Melnikov (1890-1974) on the occasion of his 130th anniversary, held in Moscow 2022-2023. Collector's piece. Exclusive in Russia.

This publication is the first comprehensive study that includes the work of Konstantin Melnikov:

- . Intourist Parking, Moscow (1934)
- . Tashkent Palace of Culture, Russia (1933)
- . Melnikov House, Moscow (1929)
- . Gosplan Garage, Moscow (1929)
- . Proposal for a Columbus Monument, Santo Domingo (1929)
- . Dulevo Lomonosov Club, Moscow (1928-1930)
- . Rusakov Workers' Club, Moscow (1928). Burevestnik Factory Club, Moscow (1927-1931)
- . Kauchuk Factory Club, Moscow (1927-1931)
- . Svoboda Workers' Club, Moscow (1927-1929)
- . Frunze Workers' Club, Moscow (1927)
- . Zuev Workers' Club, Moscow (1927)
- . Truck garage in Novo-Ryazanskaya, Moscow, (1927)
- . Leyland Bus Garage, Moscow (1926)
- . Parking (second variant), Paris (1925)

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Parking (first variant), Paris (1925)  
 Garage for trucks, Paris (1924)  
 Competition at the International Exhibition of Modern Art and Industries, Paris (1925)  
 Competition for the design of the office of the General Pravitel' (1924-1925)  
 Market, Moscow (1924)  
 Makhorka Pavilion for the All-Russian Agricultural and Crafts Exhibition, Moscow (1923)

Monographic study of one of the most famous Russian architects of the 20th century, showing the complete works of the master. The main goal is to widely cover the work of Konstantin Melnikov to show the maximum number of subjects, to acquaint the public with both the most important works of his and

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those that are less known, but nevertheless had a great impact on modern architecture.

More than 200 elements exhibited for the first time: Sketches, Plans, Paintings, Archival Documents, Personal Belongings, etc. A special place in the exhibition is occupied by models of unrealized projects (exhibition pavilions, work clubs, garages, office buildings and kiosks).

Without a doubt, the best sample of one of the most prominent representatives of the Russian school of architecture.

As a result of meticulous research work, this catalog was born, presenting for the first time a complete description of the master's archive. With more than 500 illustrations that include articles by eleven experts on the life and projects of Konstantin Melnikov.

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