

Seymour Duncan Kor - double back compressor - Genius overdrive - Effect pedal (80



Luogo **Puglia, Bari**
<https://www.annunci.it/x-312593-z>

Seymour Duncan double back compressor











Seymour Duncan’s SFX-09 Double Back Compressor is a stompbox that won’t get in the way of your unique sound. Simply put, a compressor makes quiet passages louder and loud passages quieter, making your sound more “professional” by providing smooth dynamics and enhanced sustain. Most other compressors, however, can get in the way of your guitar’s natural transients and feel”but not the Double Back. This feature, which gives this compression pedal its name, allows some of the uncompressed sound”specifically the initial “snap” of the string”to “double back” into the compressor output, thus preserving the essential essence and sensation of a guitar string being plucked. And it’s extremely quiet.

Kor Genius overdrive

Based on an original and unique concept for the category of overdrive pedals, the Genius has as its starting point the same features already found in the best seller Oracle, overdrive/distortion with three gain stages in series calibrated to add to the signal all the sound and dynamic components typical of a head in saturation.

Designed to be easy to approach, but with everything necessary to ensure a good versatility of use, the Genius is equipped with a knob for the Level and one for the Gain. The equalization is entrusted to separate controls for treble and bass, useful to shape the sound at best and hide or bring out with

evidence the midrange by contrast.
The Kor is the selected chassis for the double back compressor. You can switch from the overdrive mode to the double back mode to get a wider range of gain and tone that can lead to a combination of distortion and sustain.
The strong point announced by Kor, however, lies in the responsiveness of the pedal and its behavior under the fingers of the musician. The Genius is designed to alternate clean, crunch and lead sounds but by dosing the stroke and the volume of the guitar without suffering from excessive signal drops during the roll off. Chiudi

 <div>https://www.annunci.it/x-312593-z Seymour Duncan Kor - double back compressor - Genius overdrive - Effect pedal</div>	 <div>https://www.annunci.it/x-312593-z Seymour Duncan Kor - double back compressor - Genius overdrive - Effect pedal</div>	 <div>https://www.annunci.it/x-312593-z Seymour Duncan Kor - double back compressor - Genius overdrive - Effect pedal</div>	 <div>https://www.annunci.it/x-312593-z Seymour Duncan Kor - double back compressor - Genius overdrive - Effect pedal</div>	 <div>https://www.annunci.it/x-312593-z Seymour Duncan Kor - double back compressor - Genius overdrive - Effect pedal</div>	 <div>https://www.annunci.it/x-312593-z Seymour Duncan Kor - double back compressor - Genius overdrive - Effect pedal</div>	 <div>https://www.annunci.it/x-312593-z Seymour Duncan Kor - double back compressor - Genius overdrive - Effect pedal</div>	 <div>https://www.annunci.it/x-312593-z Seymour Duncan Kor - double back compressor - Genius overdrive - Effect pedal</div>	 <div>https://www.annunci.it/x-312593-z Seymour Duncan Kor - double back compressor - Genius overdrive - Effect pedal</div>	 <div>https://www.annunci.it/x-312593-z Seymour Duncan Kor - double back compressor - Genius overdrive - Effect pedal</div>
---	--	--	--	---	--	--	--	--	--