

The TRIP progressive rock band uk italy 33 45 giri lp dischi caronte atlantide (44 EUR)



Luogo **Piemonte, Torino**
<https://www.annuncici.it/x-367691-z>

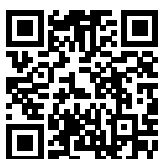
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Titolo: THE TRIP - IL DIARIO DEL VIAGGIO: la storia completa del gruppo di rock progressivo

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Realizzato come un concept album tipico del progressive rock anni 70, il libro racconta il viaggio di Giuseppe "Joe" Vescovi che negli anni 60 suona con i Lonely Boys e con Franco e i Boa Boa (di Franco Castellani, ex Ragazzi del Sole). Poi conosce i Trip (Wegg Andersen, Billy Gray, Ian Broad), gruppo beat inglese che ha da poco perso il chitarrista (Ritchie Blackmore, futuro Deep Purple) e il cantante Riki Maiocchi che li ha portati in Italia. Con altri ingressi e uscite (Pino Sinnone, Roger Peacock, Furio Chirico e Nunzio Cucciolo Favia) il gruppo diventa ospite nei Piper di Roma e Viareggio, realizza 4 LP (The Trip, Caronte, Atlantide, Time of change), partecipa al Cantapaiper e al Cantagiorgio, suona nei Festival Pop e

recita nel film "Terzo Canale Avventura a Montecarlo". Infine lo scioglimento e il periodo travagliato di Aspromonte Acquafredda Mik Dik e l'ultima analisi con i sofferenti, così che esprima le
passate e future dei singoli membri (Tale e i skaters, Aspromonte Group, Terzo Canale Bigs, i
Kings, etc), daranno all'opera una totale impronta di una musica impegnativa. Immediata
una serie di artisti di grande valore del primo periodo.



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Made as a cover of the song "Joe" by Vesco
 Costantini, released
 on the band's third
 album, *Carrie*, in
 1983. The song is a
 progressive rock
 ballad, featuring
 guitar, bass, and
 drums. The lyrics
 are about a man
 who is in love with
 a woman who is
 married to another
 man. The song is
 a tribute to the
 band's lead singer,
 who was married
 to a woman who
 was married to
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Made as a concept album typical of progressive rock in the 70s, the book tells the journey of Giuseppe "Joe" Vescovi who in the 60s plays with the Lonely Boys and with Franco and Boia Boia (by Franco Castellani, ex Ragazzi del Sole). Then he meets Trip (Wegg Andersen, Billy Gray, Ian Broad), an English beat group that has recently lost the guitarist (Richie Blackmore, future Deep Purple) and the singer (Maoianni) who brought them to Italy. With other inputs and outputs (Pino Sennone, Roger Peacock, Furio Chirico and Nunzio Succillo o Favia) the group becomes a guest in the Piper of Rome and Viareggio,

realizes 4 LPs (The Trip, Caronte, Atlantide, Time of change), participates in the Cantapaiper and at Cantagiro, he plays in Pop Festivals and plays in the film "Third Adventure Channel in Montecarlo". Finally the dissolution and the troubled period in the Acqua Fragile and Dik Dik. A complete analysis of the trips, focusing on the past and future experiences of the individual members (Three Muskeeters, Asylum's Group, Teste Dure, the Bigs, Anteeeks, Knife Edge), will give the reader a total overview of their impressionistic music. A must for collectors of vinyl records of the Italian prog. Chiudi