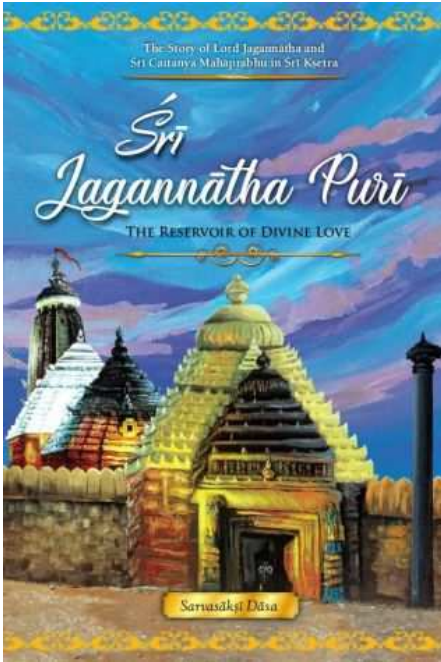


Sri Jagannath Puri (English) (14 EUR)





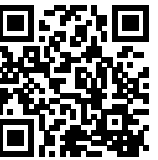
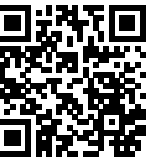




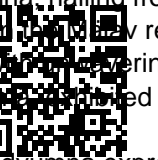

Luogo **Abruzzo, Notaresco**
<https://www.annuncici.it/x-469561-z>

Introduction to Dhama
The auspicious name of ‘Jagannatha’ is nowadays heard not only in India but in every corner of the world. The holy abode of Sri Jagann?tha attracts everyone. This abode is the most famous holy place and from time immemorial, pilgrims go there to take darsana of the deity of the Lord. This holy abode is resplendently located on the eastern side of India and by the Bay of Bengal.
To know about the transcendental dh?ma, we will have to see things from the eyes of scriptures and not our material eyes.

Sri Purusottam Ksetra

As stated in Srimad Bh?gwatam, “dharmam tu sak?at bhagawat pra?itam” Lord Jagannatha is the original founder of San?tana dharma. To give joy to His devotees, He incarnated to this material world and performed uncountable and mysterious performances. In order to formulate all these performances, Saktyavesa incarnation K???a appeared as Dwaip?yana Vyasa. He presents seamless and infinite knowledge in the form of four Vedas, Upani?ads and Brahmasutras but these are not understandable by an ordinary person. Therefore, he presented the entire knowledge in an easily understandable form in 18 Puranas for the common person to get aware of all this.i.e Bhagwadgeeta.

Appearance of Lord Jagann?tha in Sri Ksetra

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Lord, in the form of a mendicant, thus guided King Indradyumna toward the sacred pilgrimage that awaited him in his quest for the highest truth.

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Appearance of Lord Jagann?tha in Dwaraka

In the resplendent era of Dwapara Yuga, Lord Krishna, the epitome of divinity, dwelled in the celestial city of Dwarka with His 16,108 queens. Among them, Queen Rukmini, adorned in opulent surroundings crafted by the celestial architect Vishvakarma, resided in a palace adorned with Vaidurya gems and fragrant with the essence of Indranila gems.

One day, as Rukmini lovingly served Lord Krishna, her heart swelled with curiosity, and she bravely questioned the Lord about a mystery that perplexed her. With genuine concern, she inquired why, in the depths of the night, He would cry out in distress during his sleep. She sought understanding about the identities of Nanda Maharaja, Yashoda, and the enigmatic Radha, whom He called out to in his slumber.

Expressing her confusion and a desire for clarity, Rukmini yearned to comprehend the depth of Lord Krishna's emotions for others. She openly shared her feelings, acknowledging her initial belief that she was His dearest wife, only to discover the profound love He reserved for Nanda, Yashoda, and the gopis like Radha, Lalita, Vishakha, Subala, Sudama, and Sridama. In her plea, Rukmini requested the Lord to unravel the secrets of His heart, longing for answers to the questions that had stirred her soul.

To know more, why Lord was crying while sleeping read the Book name Sri Jagannatha Puri. also available in Hindi

Overview of Sri Jagannath Puri

Sri Jagannath Puri, also referred to as Sri Ksetra and Jagannatha Puri, is a significant holy city located in the Indian state of Odisha (previously known as Orissa). It is renowned for being the abode of Lord Jagannatha, an incarnation of Lord Krishna, which prompts the city to be viewed as highly sacred within Hinduism. The excerpt provides an in-depth look into various aspects of this holy city, its history, and spiritual importance.

In essence, Sri Jagannatha Puri is a sacred pilgrimage destination, deeply rooted in Hindu mythology, tradition, and a rich tapestry of cultural and historical narratives. It serves as a center of spiritual gravity in the lives of its adherents and possesses a profound historical depth that continues to influence the practices and identity of the city to this day.

Conclusion

The text is a combination of various narratives that seem to be derived from or inspired by Hindu scriptures and mythologies. Throughout the text, different stories and vignettes are presented, involving

characters such as a young brahmaṇḍa, an elderly brahmaṇḍa and his son, Acaryas, Sri Caitanya Mahaprabhu, Siva (also known as Sankara or Lord Shiva), and the deity Gopala. The stories explore themes such as keeping one's promises, the power of faith and devotion, the sanctity of the brahmaṇḍa's heart, the value of chanting the holy name of Kṛṣṇa, and the glories of residing in a holy place.

The conclusion we can draw from the text includes the importance and power of truthful commitments, the transformative potential of divine grace and chanting, the sacredness of the heart of a devout brahmaṇḍa, and the special sanctity of residing in or near divine abodes or holy places. Additionally, the stories illustrate the interconnectedness of the divine, its devotees, and the holy sites, emphasizing that devotional service and proximity to the divine offer protection, purification, and fulfillment of earnest desires Chiudi

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