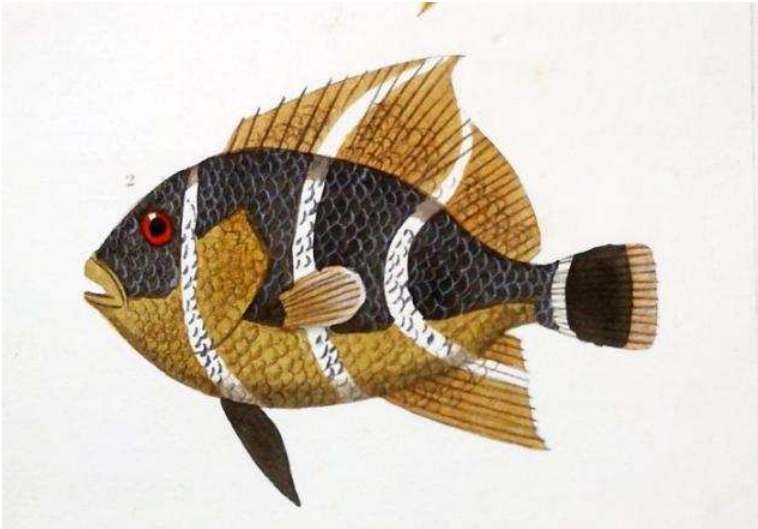


Jean Gabriel Precircetre - Antique Engraving on Fishes Original watercolouring (set of



Luogo
Abruzzo, Pescara
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Jean Gabriel Prêtre (1768-1849) was a Swiss-born painter of natural history subjects. He first worked as an illustrator recording specimens in the Empress Josephine's zoo. He went on to be a member of Napoleonic survey of Egypt, between 1798 and 1801, where his work culminated in numerous plates for the Le Description de l'Egypte.

In collaboration with fellow artist, Nicolas Hüet (1770-1830), with whom he worked at the Natural History Museum in Paris, he also contributed a lot of original artwork from which plates were engraved for Nouveau recueil de planches coloriées d'oiseaux pour servir de suite et de complément aux planches enluminées de Buffon, d'après les dessins de MM. Huet et Prêtre, Peintre attachés au Muséum d'histoire naturelle, by Coenraad Jacob Temminck (1778-1858), published between 1820 and 1839.

These prints are from a rare work of beautifully hand colored stipple engravings. It derives form the work of the luminaries of the 18th century.

Published in France in 1819 by Rapet in Paris.

The prints in excellent condition, are beautifully executed stipple engravings in very fine detail, all with original handcolouring. The colours are bright and very intense on a creamy white medium weight paper. Each print measures approximately 20 icm wide by 13 cm long, with descriptions in Latin &/or French.

There is no accompanying text. The images cannot show the minute detail of the stipple engravings. All images are guaranteed authentic antique prints. These prints are extremely rare and in



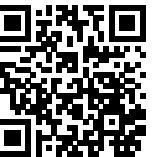
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