

Jean-Henri Jaume Saint-Hilaire - Plantes de la France deacutecrites et peintes dapreg



Luogo Veneto, Treviso
https://www.annunci.it/x-590844-z

BEAUTIFUL VOLUME OF BOTANY, by Jaume Saint-Hilaire, 98 fascinating stipple-engravings (plates n° 302-400). The illustrations are amazing, fresh and detailed. For each plant or flower there are 1-2 description pages and 1-3 full page illustrations, each illustration printed on high quality and bright paper. The engravings are detailed and with beautiful colours. All illustrations are protected by a tissue guard. "Exquisitely delicate plates of pure colour printing" (Dunthorne). Jean Henri Jaume Saint-Hilaire (1772-1845) is one of the lesser known members of a group of post-revolutionary botanists that had at its heart such luminaries as L'Heritier, Ventenat, and most notably Pierre-Joseph Redouté.

Title: Plantes de la France décrites et peintes d'après nature, par M. Jaume Saint-Hilaire. Paris: Firmin Didot [1805-1825]. IV Volume MDCCCXXIII (1823). French text.

Size: Height 288 x Width 225 mm (11.4 by 8.9 inches). Description: 4° size, black & white frontispiece-leaf with portrait of Michel Adanson (1727-1806) + title leaf + 98 colour-printed stipple-engravings plates/leaves + 200 text-description pages. 19th century hardcover, red morocco, solid and intact, slightly worn at the corners and edges. Beautiful gilded friezes, floral motifs and titles of the work and author. Thick, bright and high quality paper. The illustrations are detailed and with beautiful colours, no particular defects. COMPLETE FINE ILLUSTRATED BOOK.

References: Nissen BBI 989; Brunet III, 517; Great Flower Books p.105; Stafleu & Cowan TL2 3306; Arnold Arboretum 370; BM (NH) II, p.928; Dunthorne 159; Pritzel 4401. "It is not until the beginning of the

nineteenth century that precise scientific drawing commences to characterize French flower plates but

in Grasse, France. Born as Jaume, he added Saint-Hilaire later. He served in the French Army during the Italian campaign, before returning to civilian life in 1800. He then returned to Paris and resumed his studies, especially natural history. He wrote a guide to the new Museum National d'Histoire Naturelle and learned floral painting from Gerard van Spaendonck (1746-1822).

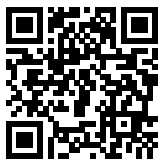
Shipping via UPS, DHL, National Postal Services, protected, INSURED and fully tracked package. Estimated time for Europe 3-5 working days. Shipping within one working day, you can combine shipping



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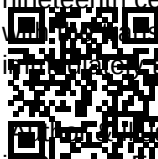
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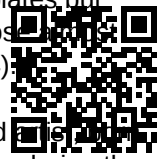
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